

II. SYMPHONIE.

in B.

1.

P. Tchaikovsky.

Andante sostenuto.

12 *f* *pp* *Fag.*

17 *cresc.*

20 *mf* *dim.* *pp* **A** **1**

24 *p* *piuf* *mf* *espr. e marc.*

29 *cresc. poco a poco* *piuf* *sf* **B**

35 *f* *sf*

39 *sf dim.* *f* *mf* *mf* **C**

43 *mf*

46 *dim.* *pp* **6**

2.

CLARINETTO I.

Allegro vivo.

54 *pp* *p* *mf* *f*

60 *ff*

70 *ff* **D** *ff*

77 *ff* **1**

86 *mf* *cresc.* *f* *p* *f* *p* **E**

96 *piu f* *mf* *mf* *cresc.* **1**

106 *f* *mf* *pp* *poco a poco cresc.* **F 2**

115 *mf* *cresc.*

123

130 *ff* **G**

135 *ff*

140

CLARINETTO I.

145

150 *ff*

155 *H2*
f marc.

162 *8*
p cresc. poco a poco

177 *piu f* *sempre cresc.* *f*

184 *f* *ff* *ff*

192 *f*

197 *ff*

202 *ff*

206 *K*

211 *Molto meno mosso.*
rall. *rit.* *fff* *Tempo I.*

216 *string.* *6*

CLARINETTO I.

226 *sf* *sf*

231 *sf*

239 *sf*

246 *mf* *cresc.* *p* *f* 1

256 *cresc.* *f* 1 2

265 *pp* poco a poco cre - scen - do

273 *mf* *crescendo*

280 *sf*

285 *sf* M

CLARINETTO I.

290 *ff*

295

300 N 2 *f marc.*

306 8 0 *P poco a poco cresc.*

321 *mf cresc.* *P* *f cresc.*

329 *ff*

339

345 *dim.* 1 *Andante sostenuto.*

350 1 1 13 *pp*

CLARINETTO I.

in B.

Andantino marziale, quasi moderato.²

Musical score for Clarinet I, measures 1-81. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andantino marziale, quasi moderato." and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 7, 21, 28, 32, 47, 53, 64, 75, and 81 are indicated. Section markers A, B, C, and D are present. The score concludes with a fermata in measure 81.

2 *pp*

7 A 3

21 *p* *mf*

28 *p*

32 10 B *p*

47 2

53 C *p* *mf* *espress. molto*

64 4 *p*

75 D *piuf* *mf*

81 *f*

CLARINETTO I.

85 **10** **E** *mf*

103 *cresc.* *mf* *cresc.* *f* *mf*

109 **F** *p* *p* *cre - - -*

114 *simile* *scen - - do* *mf* *ff*

117 **G** *f*

124 **2** *p* *p* *mf*

133 *p* *mf*

137 **10** **H** *p*

151

156 **11** **1** *p* *ppp*

173 *ppp* **1**

CLARINETTO I.

124 **E** *sf* 1 1

134 *sf* 1 1 1

145 *sf* *p* 1. 2.

TRIO.
Lo stesso tempo.

155 *p*

168 *sf* *p* **F** *p*

181

194 *sf* *p* 4 4 *p* *mf*

213 *mf* *f* *p* 1 6 *p*

230 *poco cresc.* **G** 15

CLARINETTO I.

254 ^{8 Fl.} *f* 2 2

266 1 2 1 1 H 1 *ff*

278 ^{Viol. I.} 9 *f*

295 1 1 *ff* *p*

304 2 1 *piu f* *mf* *f* *ff* 5

319 4 *mf* *mf* *mf*

331 ^K 1 *f* *p* 1 2 *mf* 1 *f*

342 5 *ff* *mf* 4 *mf*

357 *f* *pp* *f*

CLARINETTO I.

367 *pp* *f* *pp* *pp*

377 *pp* *pp* *mf*

386 **1 M 9** Viol. I. *sf*

403 **1** **1** **1** **1**

415 *ff*

427 *sf* **N** *mf* **6**

442 *p* **12** *mf cresc.* *f*

464 *ff* **1** **2** **3** **4** **5**

472 **6** **7** **5** *ff*

(12)

Symphony No. 2

Peter Tschaikowsky, op.17

Clarinet I in B \flat
[transposed insert]

Mvts. I. II. and III. Use Original Part.

IV.

Moderato assai

Musical notation for the first system of the Moderato assai section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff begins at measure 12 and continues the melodic line.

Allegro vivo

Musical notation for the second system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **Allegro vivo**. The section begins at measure 12 with a forte (*p*) dynamic. The staff is labeled "Vn. I" and contains a 12-measure rest at the beginning.

Musical notation for the third system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 25. The dynamic is marked *f* and *p*. The staff contains a 7-measure rest at the beginning.

Musical notation for the fourth system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 45. The dynamic is marked *p*. The staff contains a 1-measure rest at the beginning.

Musical notation for the fifth system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 61. The dynamic is marked *mf* and *f*. The staff contains an 8-measure rest at the beginning, labeled "A 8 Solo".

Musical notation for the sixth system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 72. The dynamic is marked *mf*. The staff contains a 7-measure rest at the beginning, labeled "B".

Musical notation for the seventh system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 90. The dynamic is marked *p* and *cresc.*. The staff contains an 8-measure rest at the beginning.

Musical notation for the eighth system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 120. The dynamic is marked *f* and *ff*. The staff contains a 7-measure rest at the beginning, labeled "C 7 Vn. I".

Musical notation for the ninth system of the Allegro vivo section. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section continues from measure 137. The dynamic is marked *mf*, *cresc.*, and *f*. The staff contains a 4-measure rest at the beginning.

Clarinet I [transposed]

(13)

153 *ff* *ff*

165 *D*

175 *ff*

190 *Vn. I*

217 *Fl. I* *mf*

228

239 *f* *f* *mf*

251 *p* *F* *p* *7*

267 *ff*

279 *ff* *4*

(14)

Clarinet I [transposed]

293 **G**
ff

304

317 **6** **Ob. 1**
f *p*

331 **4** **H**
p *p*

345 **4**

361 **4**
p

373 *p* *cresc.*

385 **I**
f

395 *cresc.*

404 *ff*

Clarinet I [transposed]

(15)

413

421

ff *ff sempre* K

432

442

452

460

470

mf 1 2 L

482

f

492

503

ff M 16 Vn. I

(16)

Clarinet I [transposed]

Fl. I

528 *mf*

538

549 *f* *mf* N

559 *p* *p* 7

575 *cresc.* *ff* 1

586 *fff*

599 0 4 P 6

617 *f* *f cresc.* 6

629 *fff*

639 2

652 **Presto** *p*

Clarinet I [transposed]

664 *mf* *p*

677

689 *f* *ff sempre* *Q*

705

720

736

755

768

781 *R* 4 2 3 4 5

798 6 7 2 3 4 5 6 7

813

830 2 3 4 5 6 7 8 9 1 1