

INTRODUCTION and RONDO CAPRICCIOSO

for Violin and Orchestra

1st and 2nd Clarinet (transposed) in B^b

Andante malinconico

C. SAINT-SAËNS OP. 28

The musical score is written for Violin and Clarinet. It begins with a **Vn. Solo** section at measure 33, marked *Andante malinconico*. The tempo is *Andante malinconico*. The score is divided into sections A and B. Section A starts at measure 48 and ends at measure 80. Section B starts at measure 99 and ends at measure 112. The score includes dynamic markings such as *f*, *p*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. The score is for the 1st and 2nd Clarinet (transposed) in B^b.

33 Vn. Solo A Clar. 8

48 5 5 *p*

63 4 5 *p*

80 4 1 3 4

99 1 Vn. Solo B Clar. 5

112 1 1

1st and 2nd Clarinet (transposed) in B \flat

123 *cresc.* Vn. Solo *f* *ff* Clar. C

129 *sf sf p*

137 1 2 *p*

148 *dimin.* 25 *pp* 2 3 4 5 6 7 8 1 *p* 1

186 Vn. Solo 5

199 D Clar. *f pp*

1st and 2nd Clarinet (transposed) in B^b

208

215

Vn. Solo

Clar.

cresc.

f

221

ff

sf

sf

228

E

p

pp

234

3

3

3

mf

dimin.

p

250

9

9

6

6

dimin.

pp

1st and 2nd Clarinet (transposed) in B^b

272 *p* 1 1

F 281 *f* 8 8 *p*

295 1 5 5 1 *f* *f* *f* *dimin.*

G Più allegro. 308 *p* 5 8^{va} Clar. *p*

318 11 11 *fp* *p cresc.*

336 *mf* *cresc.* *f* *ff*